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Another Introduction

Can we imagine non-algorithmic sense-sensa music? The aesthetic function, as defined by the field of music, is to address the most important dimensions of the world. The natural connection of all matters, the evolution of music, and the field of music, are all connected by a sequence of phenomena. The sequence begins with a simple, fundamental concept, and ends with an entire, complex, and continuous phenomenon. The sequence is a process of development, and the final form is the concept of a non-algorithmic sense-sensa music.